

Wit Cieslik
Sydney 1961 to present.



Earliest days:
(early 80's)

Joining friends in garage bands during, and post high school, notably the “Flying Mallards”, for one single, high school lunchtime, gig only, with Mikey (guitar) and Tom Couvret (keys), Ian Martin (vocals), and Kent Steedman on drums, and the infamous exploding amp.

A more serious attempt: **The Erogeous Tones** ([biography](#))



(late 80's)

Joining again with Mike Couvret, Phill Jaquet (drums) and Stevan King (bass) in the Erogeous Tones, (aka the ET's), during the mid to late 80's. Rehearsing at Sound Level and Damien Gerards. Playing melodic, energetic originals, and select covers, in numerous popular venues in and around Sydney, supporting bands like Voodoo Lust, the Screaming Tribesmen, the Things and a short mid week residency at the Evening Star, and occasional parties as “the Stevan King Sex Explosion”.



[Sink Or Swim](#) (original ET's version) :



[The Room](#) (Couvret original) :



Continuing Post ET's: **The VOGONS**

(late 80's early 90's)

After the ET's wound down, I found myself filling in for a missing member in Jon South's band at the time, a short lived exercise in futility, which eventually saw both Jon and myself walking out, and starting again, drafting in my then wife Sue (bass), and mutual friend Greg Altina (vocals), into a new band (needing only a drummer)...

With the quick addition of Foolish Paul Atikin (drums), and a swapping of roles between Greg and Sue, the VOGON's were born, calling Moonlight Studios in Brookvale our new home, and playing a mix of poppy originals and re-worked covers at parties and special events from late 80's thru into early 90's.



[Sink-or-Swim](#)



[The Room](#)



The eventual demise of the Vogons, preceded a very long quiet winter.

Several false starts at playing again, and a brief flirtation with building kit guitars at home (2019-2021), and then, a random facebook post from Barry Drake, also building guitars, brought us both back to playing and jamming, with Dave Caulkin drumming, at BackWall in Hornsby.

WittoC

Much older, slower, fatter, and more attune to how much I didn't, and still don't know, coupled with a new found need to write and record my own stuff, has seen a small but growing number of original tunes and, (again), select covers making their way to my **WittoC** soundcloud.

Public play list **originals**
[This Endangered Species](#)



Public play list **covers**
[Pull Up The Covers](#)



(vocals are sorely missing... any volunteers ?)

Fast forward to Dec 2023 and...

ShedLoad

	  <u>ShedLoadBand.com</u>	
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Playing an assortment of 90's, and later, covers...