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With the extensive influx of migratory interstate bands into Sydney recently, it is becoming harder and harder to distinguish the good, the bad, and the ugly. As these relocated bands tend to be crowd pullers (though in many instances because of their origins, rather than through any musical ingenuity they may display) many of the more talented local acts tend to be overshadowed.

Unfortunately, this condition is worsening rather than improving. As a result many talented local bands are suffering through lack of work, which invariably leads to a general lack of exposure.

**THE EROGENOUS TONES** are one of but a few bands who are striving to rise above this problem. With their unique approach to melodious guitar rock whilst still maintaining a strong rhythm section, **THE EROGENOUS TONES** are shrugging off what seem to be insurmountable barriers to some young and upcoming bands. With their presence as a support act actually being requested by some of Sydney's most established bands, they have rapidly attained an enviable position in the hierarchy of Sydney inner-city bands.

Though still fairly new to the live scene in Sydney (having only been playing live since June) the ETs' growing popularity has already gained them a residency at the Evening Star Hotel, one of Sydney's more active inner-city venues, and numerous other headlines throughout Sydney and the suburbs.

For those long suffering gig-goers, two members of **THE EROGENOUS TONES** will be remembered for their long term service in the stable of **The Celibate Rifles**. Phil Jaquet and Mykl Couvret left the 'Rifles almost twelve months ago to pursue their own musical interests. Through the long and exhaustive search for compatible musicians, and the intense rehearsals which followed, the band evolved.

Anyone trying to draw comparisons between the ETs and the 'Rifles would be hard pressed, for the only common factors that can be found are in the physical personages of Mykl and Phil. The switch of Mykl from bass to lead guitar & vocals has wrought many changes, not the least of which is Phil sharing singing duties.

The addition of two previously untested musicians in the form of Stevan King and Wit Cieslik to the road tested team of Couvret & Jaquet has added a rare dimension of enthusiasm to their music. As this is a trait lacked by the bulk of roadweary Sydney bands, the change is refreshing.

**THE EROGENOUS TONES** have a much milder, more melodic approach to their music, and while still retaining the power and energy of their former band, Mykl and Phil, with **THE EROGENOUS TONES** are presenting it in a way which caresses rather than assaults the eardrum, making them an altogether more pleasing proposition to the aural connoisseur.

